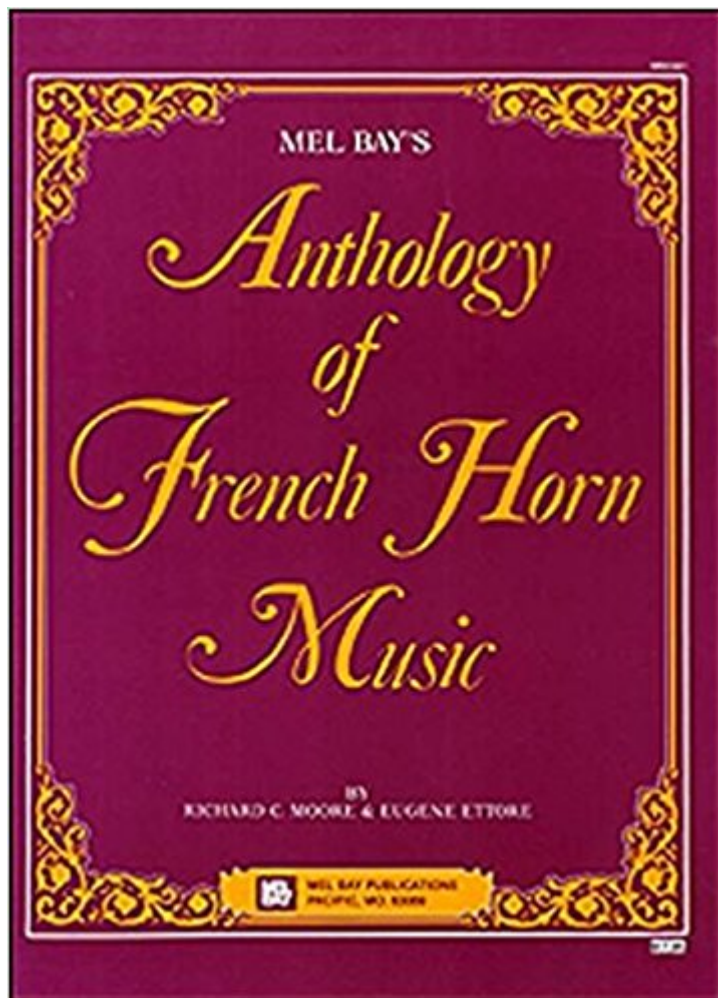


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# Anthology Of French Horn Music



## Synopsis

A master source of symphonic and operatic excerpts from the works of the great composers, selected from the repertoire most frequently used for recitals, placement exams and professional auditions. The author provides comments on many of the selections which point out particular difficulties of the pieces, such as awkward transpositions, rhythms or fingerings. Where necessary to the understanding of the excerpt, some passages include second, third or fourth horn parts.

## Book Information

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## Customer Reviews

A standard collection that should be in the library of every aspiring horn player. It is from this collection that symphonic and operatic horn auditions are normally selected.

The Horn player who wrote this book was a predecessor of the current Principal Horn player at the Met. Opera, who my son has studied with a few times. Great book, full of different orchestral excerpts from all sorts of classical composers!

Love this!

This book is an absolute treasure for any French horn player interested in orchestral French horn. No matter what key you play in, or whether you can transpose in any way possible, this book has memorable pieces, some of which you can't help but love.

This is a good book that helps gain technique. I do an exercise here and there during my practice sessions. It helps technique and keeps my sessions fresh.

Terrible title, but the best single-volume book of orchestral excerpts for horn. It is the only horn excerpt book that is annotated, giving us the benefit of the author's experience and providing valuable information about the excerpts that comes from experience and tradition and is not written down. Why don't all excerpt book authors do this? If you are only going to get one horn excerpt book, this is the one to get. If you're going to get two, get the Horn Audition Handbook by Arthur LaBar. It has similar excerpts (but no annotations), but also has excerpts by Strauss, Stravinsky, and Wagner.

I've had this collection for several years and it has a good assortment of standard orchestral excerpts along with helpful tips on some of them on how to breathe, phrase, important dynamics/balance and other interpretation issues that could help win an audition if you get them right.

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